



CHEZ MOI

At one point in history there was something called a hostess gown: part caftan, all glamour. Now seems like just the right moment for a remake.

PHOTOGRAPHS BY KATIE McCURDY STYLED BY MARYKATE BOYLAN



SMALL GATHERINGS

Of friends, and of rings.
Lovie Simone wears: **GIORGIO ARMANI** GOWN (\$3,595); **BEGUM KHAN** EARRINGS (\$1,200); **ALIGHIERI** CUFF (\$605); **MAHNAL** BRACELETS (FROM \$132) AND RING (\$120); **JANE D'ARENSBOURG** RINGS (FROM \$198). OPPOSITE: **GUCCI** GOWN (\$4,764); **GIANVITO ROSSI** SANDALS (\$895); **BEGUM KHAN** EARRINGS (\$900); **ALIGHIERI** BRACELETS (FROM \$325) AND RINGS (FROM \$260)

INVITE ONLY

Lovie Simone wants to get inside your head. "I'm interested in acting because of human behavior," says the 22-year-old New York City native. "If I weren't an actress, I'd probably do something in psychology."

Lucky for us, she chose the former. Simone landed her big break, a role in the dramatic series *Greenleaf*, before she finished high school, and has gone on to star in a string of movies, including the 2020 dark comedy *Selah and the Spades*, in which she plays a boarding school senior who runs her clique like a teenage Vito Corleone, and *The Craft: Legacy*, a stylish sequel to the cult classic '90s horror romp.

Next up for Simone—who sings, writes, and paints in addition to her work onscreen—is a leading role in *Power Book III: Raising Kanan*, a prequel to the hit Starz series *Power*. It's a coming-of-age story that plays out in a gritty New York City criminal underground, and it allows her to indulge in a bit of armchair psychoanalysis. "I'm not acting for anyone else," she says. "A big thing for me isn't convincing other people but convincing myself that I am who I'm playing. Once I can do that, everything else feels easy." *Adam Rathe*



DRINKS BEFORE DINNER

And a suit before sequins. **RALPH LAUREN COLLECTION** SWEATER (\$850) AND SKIRT (\$2,790); **LIZZIE FORTUNATO** BELT (\$225); **LES CHAUSSONS DE LA BELLE MULES** (\$720); **WE DREAM IN COLOUR** EARRINGS (\$96) AND CUFF (\$80); **MARK DAVIS** BANGLES (FROM \$2,960); **JANE D'ARENSBOURG** RINGS (FROM \$88); **MAX ID NY** TUMBLER (\$96 FOR PAIR). OPPOSITE: **SALVATORE FERRAGAMO** JACKET (\$2,300) AND TROUSERS (\$1,450); **LIZZIE FORTUNATO** HOOP EARRING (\$195 FOR PAIR); **SONIA BOYAJIAN JEWELRY** EARRING (\$1,000 FOR PAIR), NECKLACE (\$950), AND BROOCHES (\$250 EACH); **BONBONWHIMS** RING (\$65); **BOTTEGA VENETA** RING (\$620)



A PROPER GOODBYE

Drama required, and maybe feathers. **MICHAEL KORS COLLECTION DRESS** (\$4,990); **BEGUM KHAN EARRINGS** (\$1,200); **SONIA BOYAJIAN NECKLACE** (\$850) AND **BRACELET** (\$350); **LIZZIE FORTUNATO CUFFS** (FROM \$115); **MARK DAVIS BANGLES** (FROM \$2,780); **BONBONWHIMS RING** (\$80); **ADORE ADORN RINGS** (FROM \$450). OPPOSITE: **HALPERN CAFTAN**; **OF RARE ORIGIN EARRINGS** (\$1,225); **MAX ID NY TUMBLER** (\$96 FOR PAIR). FOR DETAILS SEE PAGE 101

Hair by Ro Morgan at the Wall Group for Design Essentials. Makeup by Emily Amick for MAC Cosmetics. Location courtesy Votre Maison, Brooklyn

In Brooklyn's Carroll Gardens neighborhood, developer and design collective the Brooklyn Home Company partnered with New York's esteemed French furniture dealers Maison Gerard (see their sale of pieces from the SS Normandie on page 22) and French California to outfit its new townhouse with the midcentury French design studio Guillerme et Chambon—the first retrospective of their furniture. THEBROOKLYN.HOMECOMPANY.COM

